



Progression in Art & Design

Who's who?

Subject Leader: Mrs Brown

Teaching staff: Mrs Brown, Mrs Watts, Mrs Lancaster & Miss Bamber

Our Aims

At Rosley CE Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. We aim to build children's artistic knowledge whilst igniting their creativity, imagination and interests.

Art and Design embodies some of the highest forms of human creativity. Our skills-based curriculum engages, inspires and challenges our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they are challenged to think critically and develop a more rigorous understanding of art and design. They develop an understanding of the significance of art and design in our history, and how it contributes to the culture, creativity and wealth of our nation.

YEAR A 2021 - 2022

YEAR RECEPTION, 1 & 2		
TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	Drawing, Painting & Collage <i>Night Time Art</i>	<ul style="list-style-type: none">• Explore examples of Piet Mondrian's art work.• Develop skills in drawing around a template and cutting out shapes for collage work.• Develop skills in arranging paper shapes to create a collage, e.g. image of a rocket.• Study the painting 'Starry Night' by Vincent Van Gogh; explore how he created texture in his artwork.• Explore and develop skills in colour mixing; focus upon adding white to make colours lighter and adding black to change the shade.• Develop skills in creating and painting a night time landscape.• Develop skills in creating a piece of art inspired by poetry.
Spring	Drawing & Painting	<ul style="list-style-type: none">• Explore examples of Chinese characters; develop skills in drawing Chinese characters in pencil.

	<i>Chinese Characters & Daffodils</i>	<ul style="list-style-type: none"> • Develop skills in controlling a paintbrush to add paint to Chinese character drawing. • Develop skills in drawing daffodils paying attention to shape and form. • Explore adding appropriate colour to drawings, e.g. pencil crayons.
Summer	Drawing, Painting & Sculpture <i>Portraits & Cars</i>	<ul style="list-style-type: none"> • Explore example portraits, e.g. of Queen Elizabeth II. • Develop skills in drawing a portrait; paying attention to place the features of a face in the correct places. • Develop skills in mixing and applying paint. • Explore adding embellishments to a painting to produce effects. • Develop skills in drawing the features of a car; follow step by step drawing method. • Explore drawing the features of a real car; develop skills in observational drawing using pencil. • Design & make junk models of vehicles
YEAR 3 & 4		
TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	Drawing & Painting <i>Stone Age Animals & Monuments</i>	<ul style="list-style-type: none"> • Explore line and tone using different grades of drawing pencils. • Explore hatching techniques using different grades of pencils. • Develop skills in drawing stone age animals and Stonehenge paying attention to shape, line and tone. • Explore and develop skills in mixing primary, secondary and tertiary colours. Explore mixing different tones of brown. • Explore making tints and shades of one colour by adding white or black. • Develop skills in sketching and painting a background landscape. • Use a sketchbook to record ideas and techniques. • Develop skills in evaluating their own and other's work.
Spring	Painting & Printing <i>Inspired by Indigenous Australian artwork.</i>	<ul style="list-style-type: none"> • Explore examples of printmaking. • Explore creating monoprints. • Explore Indigenous Australian art work; Dreamtime and cave paintings.

		<ul style="list-style-type: none"> • Develop skills in printmaking using stencils and objects such as cotton buds. • Explore using pattern, colour and symbols in their artwork. • Develop skills in making and using printing blocks. • Develop skills in making and using polystyrene printing tiles. • Explore creating a repeated print using rotation and different colours. • Research and try out ideas and techniques in a sketchbook. • Work in a reflective manner.
Summer	Sculpture <i>Roman pots, soldiers & jewellery.</i>	<ul style="list-style-type: none"> • Explore, research and draw examples of Roman pottery and jewellery, paying attention to shape and pattern. • Develop skills in making a clay coil pot; shape a circular base, roll coils, join several clay coils using the score and slip method. • Explore shaping the coil pot, smoothing the sides, carving detail, creating and joining handles. • Develop skills in shaping clay to create a Roman brooch; explore adding embellishments using the score and slip method and Roman patterns using a carving tool. • Explore paper sculptures created by Pablo Picasso. • Explore adding abstract lines, patterns, shapes and colours to a card sculpture, e.g. 3D Roman soldier face sculptures. • Explore the effects of oil pastels and chalk pastels. • Consider shape and form when assembling a 3D card sculpture.
YEAR 5 & 6		
TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	Sculpture <i>Paper, card, wire and clay.</i>	<ul style="list-style-type: none"> • Explore the work of different sculptors, for example, Albert Giacometti and contemporary sculptors such as Lorient Stern. • Develop skills in folding, cutting, arranging and attaching paper and card to create a sculpture. • Develop skills in twisting, joining and shaping pipe cleaners to create a human figure sculpture. • Explore wrapping foil and other materials onto a wire structure.

		<ul style="list-style-type: none"> • Develop and refine skills in rolling and shaping clay to create a tile. • Explore creating textures by pressing objects into clay. • Develop and refine skills in creating a pinch pot, e.g. for the structure of a mythical beast. • Explore and refine skills in using an additive and subtractive methods to add detail to clay tiles and mythical beast pots. For example, attaching ears, tails, eyes etc and carving texture and patterns for detail. • Develop and refine skills in using the score and slip method to join two pieces of clay together. • Explore the effects of adding paint to clay sculptures.
Spring	<p>Drawing, Painting & Collage</p> <p><i>Amazon Rainforest Frogs, Plants and Butterflies & Henri Rousseau.</i></p>	<ul style="list-style-type: none"> • Use a sketchbook to record, explore and research ideas and techniques. • Explore and refine skills in mixing different hues, tints and shades of green, using paint. • Explore and develop skills in applying, mixing and blending chalk pastels. • Develop drawing skills, for example use a grid method to draw a symmetrical butterfly. • Explore adding detail to drawings focusing upon shape and pattern. • Explore and refine skills in selecting, mixing and applying watercolour paints. • Explore and evaluate the work of Henri Rousseau. • Develop skills in using mixed media to create a rainforest landscape collage. • Evaluate and reflect upon their own work and the work of others.
Summer	<p>Drawing & Painting</p> <p><i>Impressionism: Landscapes</i></p>	<ul style="list-style-type: none"> • Explore the work of impressionist artists including Claude Monet, Pierre Auguste Renoir and Edgar Degas • Know the key characteristics of the impressionist movement. • Develop and refine brushstrokes techniques including vertical, horizontal, hatching, cross hatching, stippling, dry brushing & sgraffito. • Revise colour wheel theory, focus upon warm and cool colours and pairs of complementary colours.

		<ul style="list-style-type: none">• Refine skills in mixing tints and shades of colours; explore mixing shades of one colour by adding a complementary colour.• Use a sketchbook to record observations; explore techniques and to plan and develop ideas.• Explore Monet's Haystack paintings; how he depicted light and shadows.• Develop skills in creating impressionistic landscape paintings.• Explore using vertical and horizontal brushstrokes to create different effects. Experiment with different colour paint combinations to create effect.
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ENRICHMENT OPPORTUNITIES

Spirited Arts

Art & Craft After School Club

Art & Design exhibition linked to the Queen's Platinum Jubilee & Rosley School's 60th Anniversary celebrations

HOW TO SUPPORT YOUR CHILD'S LEARNING

Tate Kids

The Tate Kids website has lots of different activity ideas as well videos and information about a range of artists.

<https://www.tate.org.uk/kids>

The National Gallery

The National Gallery website allows you to explore the work of different artists.

<https://www.nationalgallery.org.uk/>

Tullie House Museum and Art Gallery

Tullie House regularly has art exhibitions to enjoy and also holds children's workshops and events.

<https://www.tulliehouse.co.uk/>