



Progression in Music

Who's who?

Subject Leader: Mrs Watts

Teaching staff: Mrs Watts, Mr Armstrong

Our Aims

At Rosley CE School, we believe that all pupils should have the opportunity to explore a wide range of musical genres and instruments throughout their time at the school. Music is taught using whole class Music lessons at KS1 and through both whole class lessons and wider musical opportunities available to Key Stage 2 children. We aim to enable children to develop a love of singing and to also explore key dimensions of music including pulse, pitch, tempo, rhythm, dynamics, timbre, texture and musical structure.

All pupils develop practical music making and compositional skills and are given regular opportunities to perform for an audience. Such opportunities include singing and playing instruments in Christian services throughout the year, taking part in the whole school Christmas musical production, and, in upper KS2, performing in the end of year production. We also hold community events and bi-annual talent shows where children are encouraged to develop their whole class, solo and small ensemble performance skills, sharing musical skills developed both in school and beyond.

At Rosley School, all pupils have the opportunity to explore a range of tuned and percussion instruments within class music lessons. In lower Key Stage 2 all pupils also take part in weekly musical instrument lessons and have the opportunity to join the school choir. These are taught by a specialist peripatetic music teacher.

YEAR A 2021 - 2022

YEAR RECEPTION, 1 & 2		
TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	Gustav Holst - Mars from the Planet Suite	<ul style="list-style-type: none">• Listening to and interpreting music• Recognise different timbre of music - spikey and smooth• Recognising different styles and moods can be created by changing the tempo, volume and timbre of a song• Copy repeated phrases and rhythms• Choose percussion instruments to reflect different moods

Spring	Sergei Prokofiev - Peter & the Wolf	<ul style="list-style-type: none"> • Listening to and interpreting music • Identifying strings, woodwind, brass & percussion instruments within a piece of classical music • Selecting percussion instruments to represent animals • Learning that music can be used to tell a story
Summer	Weather & Seasons	<ul style="list-style-type: none"> • Listening to and interpreting music • Identifying percussion instruments used to produce sounds to represent weather • Selecting appropriate instruments to create weather themed compositions • Describe the different dimensions of music, describing the sounds heard using musical terminology - tempo, style, volume, pitch, timbre • Work in a group to compose a short piece of music to represent a given theme and style?

YEAR 3 & 4

TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	Charanga - Bringing us Together	<ul style="list-style-type: none"> • Listening to and interpreting music • Copying and creating rhythmic patterns, pitch and tempo • Singing – vocal warm ups, singing in a group, varying tempo and volume when singing • Playing instruments – using tuned instruments to play the tune using notation • Use voice and instruments to create short compositions based on the song
Spring	Charanga – How does music make the World a better place – composing using your imagination	<ul style="list-style-type: none"> • Develop an understanding of the impact music can have on people’s lives and behaviours and its ability to bring about change • See musical composition as an art form and expression of self • Gaining confidence combining musical notes and effects to create musical compositions • Continue learning about and using pitch, rhythm and pulse and including these when composing • Developing understanding of musical notation and graphic scores

Summer	Charanga – How does music shape our way of life – Connecting notes and feelings	<ul style="list-style-type: none"> • Develop an understanding of how listening to music helps us to get through our daily lives and can improve our quality of life • Consider how music is central to many of our most important and memorable experiences • Develop understanding of musical notation including introduction of time signatures and key signatures • Listen to musical pieces across a range of styles and consider why they were written and how they make us feel • Practice playing tuned and untuned instruments to perform pieces and to create new compositions
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YEAR 5 & 6

TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	Charanga – How does Music Bring us Together – Getting started with Music technology	<ul style="list-style-type: none"> • Consider the role of music in our lives, focusing on the role of music in ceremonies and traditions throughout history • Develop our awareness that some music explicitly encourages or reflects on key social themes (eg friendship, community, peace, kindness) • Consider music technology and how it has changed through the ages, incorporating a range of music technologies into our own performances and compositions
Spring	Charanga – How does music improve our world – Exploring Key and Time Signatures	<ul style="list-style-type: none"> • Consider time signatures and their role in music. Listen to a selection of musical pieces and identify the pulse and then identify time signatures (2/2, 3/4, 4/4) and the emotional tone created using different key signatures • Understanding improvisation and how this becomes a composition once it is written down • Develop singing and playing of instruments to perform pieces in a group or whole class • Work as individuals and in small groups to improvise musical responses

Summer	Charanga – How does music teach us about our community – Introducing Chords	<ul style="list-style-type: none"> • Continue to learn about the Foundational Elements of Music with a focus on chords • Introduce the term ‘chord’ and understand what constitutes a chord, when they became central to music and how popular music songs are built around sets of chords • Learn to identify and play chords when performing musical pieces • Compose individual musical pieces including chords
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ENRICHMENT OPPORTUNITIES

Whole school Christmas Production - singing for an audience

Whole school & community church services - choir, recorders & singing groups performing during church services for Harvest, Christmas, Easter, 60th Anniversary of the school

HOW TO SUPPORT YOUR CHILD’S LEARNING

Listen to a wide range of music genres

Dancing - recognising rhythm in music

Singing together at home

Support children to practice musical instruments (recorders in school) regularly