



Progression in Art & Design

Who's who?

Subject Leader: Mrs Tinniswood

Teaching staff: Mrs Tinniswood & Miss Jardine

Our Aims

At Rosley CE Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. We aim to build children's artistic knowledge whilst igniting their creativity, imagination and interests.

Art and Design embodies some of the highest forms of human creativity. Our skills-based curriculum engages, inspires and challenges our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they are challenged to think critically and develop a more rigorous understanding of art and design. They develop an understanding of the significance of art and design in our history, and how it contributes to the culture, creativity and wealth of our nation (National Curriculum, 2013)

YEAR B 2022 - 2023

YEAR RECEPTION, 1 & 2		
TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	Drawing & Collage Castle & Sun	Reception <ul style="list-style-type: none">• Explore lines and different textures• Begin to use and be able to name a variety of drawing tools• Encourage accurate drawings of people• Collage with a variety of materials• Use cutting and tearing techniques

		<p>Years 1 & 2</p> <ul style="list-style-type: none"> • Explore materials and tools for mark making and know marks can be made using a variety of drawing tools • Know that the surface drawn on will create different effects • Be able to select appropriate tools to make a range of marks • Create work focusing on pattern, line and colour using mixed-media • Build up layers, using collage to create a background • Tear paper and use scissors to cut for precision • Select appropriate pre- used images, colours and textures to create a new picture inspired by Paul Klee’s ‘Castle & Sun’
<p>Spring</p>	<p>Sculpture</p> <p>Sculptures in Nature</p>	<p>Reception</p> <ul style="list-style-type: none"> • Handling, feeling, enjoying and manipulating materials • Using construction kits • Junk modelling- using different joining techniques <p>Years 1 & 2</p> <ul style="list-style-type: none"> • Use natural and man-made materials • Know sculptures can be made out of many different materials • Know artists take inspiration from the work of others • Take inspiration from work of Andy Goldsworthy and Georgia O’Keefe • Create 2D & 3D sculptures using natural materials • Know sculptors make their ideas come to life by joining or moulding materials together • Be able to select materials based on their properties and join materials together to form a 3D work of art • Be able to make a small rough draft of a sculpture to explore ideas

Summer	Printing Land, sea and sky	Reception <ul style="list-style-type: none">• Rubbings• Print with a variety of objects/block colours Years 1 & 2 <ul style="list-style-type: none">• Explore resist and relief block printing, negative stencils and clay printing blocks• Know prints can be made from ordinary objects• Know how to make a stencil and relief block• Create repeated patterns with positive and negative space• Print using natural objects as a stimulus• Know prints can be made from natural objects• Know how to make a collagraph printing block• Be able to apply paint using controlled brushstrokes and stippling• Be able to combine printing techniques such as stencilling and relief printing• Be able to create repeated patterns Be able to combine printing techniques
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YEAR 3 & 4		
TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	<p>Painting & Printmaking</p> <p>Inspired by the work of Victorian designer William Morris</p>	<ul style="list-style-type: none"> • Explore the work of William Morris, focusing upon shape, pattern and colour. • Use a sketchbook to record observations, ideas and techniques. • Create monoprints and explore mark making and pattern with printing tools • Explore line, shape and tone using a selection of drawing pencils. • Develop skills in drawing motifs observed in William Morris designs. • Explore adding colour to drawings using different media such as pencil crayons, oil pastels. • Learn how to mix and apply watercolour paints. Explore the use of colour in William Morris' wallpaper designs. • Develop skills in creating and using printing blocks; learn how to use a roller and printing tray. • Create a printed wallpaper design.
Spring	<p>Textiles</p> <p>Felt-making inspired by the season 'Spring'.</p>	<ul style="list-style-type: none"> • Explore examples of textile artwork, for example, felt making, quilting, sewing. • Use a sketchbook to record observations and ideas. • Learn how to create a piece of flat felt from carded wool; develop skills in teasing out wool fibres, laying out carefully, dampening and rubbing fibres and using the rolling method to join fibres together. • Design and make a 'Spring' inspired flat felt picture. • Develop skills in selecting and combining coloured wool to create effect. • Develop skills in combining felt pieces together to create a flower; explore methods for joining felt e.g. sewing. • Explore selecting and attaching embellishments to the felt work.

Summer	Collage & Painting Henri Matisse & Viking Longboats	<ul style="list-style-type: none">• Explore the collage work of Henri Matisse.• Develop skills in creating a collage using 'paper cut outs'.• Explore creating painted papers for collage work; develop skills in painting techniques such as splatter painting, dry brushing, cross hatching, creating patterns with a stencil and using a texture comb in wet paint.• Learn how to create a seascape background using sponge painting technique; focus upon atmospheric sky colours.• Develop skills in creating a Viking longboat collage using painted papers; focus upon building layers, tearing, cutting and folding and curling papers to create effects.• Evaluate and reflect upon their own and others work.

YEAR 5 & 6		
TERM	UNIT OF STUDY	LEARNING/KEY SKILLS
Autumn	<p>Drawing & Painting</p> <p>People, Buildings and Cityscapes – Inspired by the wartime work of L.S. Lowry</p>	<ul style="list-style-type: none"> • Explore line, tone, texture and pattern using a range of different media including drawing pencils, charcoal and chalk pastels. • Explore examples of L.S. Lowry’s wartime artwork. • Use a sketchbook to record observations, ideas and techniques. • Develop drawing skills; focus upon drawing in the style of Lowry (matchstick people and industrial buildings). • Explore how to create perspective when drawing buildings. • Explore adding colour to drawings using watercolour paints; develop and refine skills in mixing and applying watercolour paints with different sized paintbrushes. • Explore using Lowry’s 5 colours when adding colour to drawings.
Spring	<p>Printing</p> <p>Print work inspired by the Ancient Egyptians</p>	<ul style="list-style-type: none"> • Explore printing techniques used by different artists – Andy Warhol, John Brunsdon & Julia Garner • Develop skills in drawing and cutting a printing stencil for screen printing. • Learn how to create a screen print. • Learn how to create a printing plate using carving tools carefully. • Develop skills in creating a ‘lino’ print • Explore positive, negative designs. • Develop skills in printing on paper and fabric.
Summer	<p>Textiles</p> <p>Paper & Wool Weaving – Inspired by Ancient Mayans</p>	<ul style="list-style-type: none"> • Develop and refine skills in weaving with paper and art straws; consider colour and pattern. • Explore examples of traditional Ancient Mayan weaving work. • Develop skills in weaving wool using a circular loom; understand and use the terms warp and weft; consider colour and pattern.

		<ul style="list-style-type: none">• Develop skills in weaving in a particular order, to create a God's eye decoration; consider pattern and colour.• Explore using different wool textures, beads and tassels to add interest to their work.• Reflect and evaluate their own and others work, to improve the final outcome.
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ENRICHMENT OPPORTUNITIES

Spirited Arts

Art & Craft After School Club

Art & Design exhibitions

HOW TO SUPPORT YOUR CHILD'S LEARNING

Tate Kids

The Tate Kids website has lots of different activity ideas as well videos and information about a range of artists.

<https://www.tate.org.uk/kids>

The National Gallery

The National Gallery website allows you to explore the work of different artists.

<https://www.nationalgallery.org.uk/>

Tullie House Museum and Art Gallery

Tullie House regularly has art exhibitions to enjoy and also holds children's workshops and events.

<https://www.tulliehouse.co.uk/>