



Rosley C of E School

ART & DESIGN LONG TERM PLAN 2022 - 2023



Below is an overview of the learning focus for each term in each class in Art and Design. Pupils receive 1 hour per week of timetabled Art and Design lessons every other half term. Art and Design is usually taught in sequenced weekly lessons, though may be taught as a block depending on the focus and resources involved. Class teachers may choose to adapt the learning focus to suit their class but must ensure full coverage throughout the two-yearly cycle.

	Year A 2021 - 22			Year B 2022 - 23		
CLASS/YEAR	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
Class 1 YEARS R, 1 & 2	Drawing, Painting & Collage Night Time Art Shape, colour, line and texture	Textiles African tribal art Shape, colour, texture and pattern	Drawing & Painting Beatrix Potter Shape, line, and tone	Drawing & Collage Paul Klee – ‘Castle & Sun’ Shape, colour and texture	Sculpture Sculptures in nature Form, shape and texture	Printmaking Land, sea & sky Form, shape, colour and pattern
Class 2 YEARS 3 & 4	Drawing & Painting Stone age animals & monuments. Shape, form, line & tone	Printmaking & Painting Shape, pattern and colour	Sculpture Clay Shape, form, texture and colour	Drawing, Painting & Printmaking William Morris Pattern, shape and colour	Textiles Felt making Colour, pattern, line and texture	Collage & Paint Colour, texture, shape and space
Class 3 YEARS 5 & 6	Sculpture Paper, wire & clay Form, shape, texture and pattern	Drawing, Painting & Collage Amazon Rainforest Shape, colour, line, texture & pattern	Drawing & Painting Impressionist artists Line, form, tone and colour	Drawing & Painting L.S Lowry Line, tone, shape, form & space	Printmaking Screen prints & Reduction prints Shape, colour & pattern	Textiles Weaving Colour, pattern & texture
Visits and visitors	<i>Castlerigg stone circle Class 2</i>		<i>Beatrix Potter visit Class 1</i>		<i>Local woods Class 1</i>	<i>National Portrait Gallery – Edinburgh Class 3</i>