

Rosley CE School 2 Year Curriculum Plan Overview 2022-24 UPPER KS2

	Year A 2023-24			Year B 2022-23		
	Autumn	Spring	Summer	Autumn	Spring	Summer
	<i>Through the Eyes of Zeus</i>	<i>Around the World in 80 Days</i>	<i>Our Changing World</i>	<i>War and Peace</i>	<i>Buried Treasure</i>	<i>Savage Earth</i>
History	<b>Ancient Greece</b> - a study of Greek life & achievements and their influence on the Western world (Y5 unit 2)	<b>British History beyond 1066: Monarchs</b>	<b>A local history study</b> (Y6 unit 3)	<b>World War II</b> - A study of British history beyond 1066 (Y6 unit 2b) What impact did WWII have on life in Britain?	<b>Ancient Egypt</b> - Study of the achievements of one of the earliest civilisations Who were the ancient Egyptians and what did they believe?	<b>The Mayans</b> - A non-European society that contrasts with British history: (Y5 unit 1) Who were the Mayans and what did we learn from them?
Geography	<b>Trade and Economic Activity</b>	<b>North &amp; South America</b> (Y5 unit 1 - N & S America)	<b>Mapping and Local Study 4 and 6 figure grid references</b> Y5 unit 2 Maps and Orienteering Y6 Unit 4 HAWSE END RESIDENTIAL	<b>Local Study (Trade and Economic Activity)</b>	<b>Settlements and Migration</b>	<b>Natural Disasters and Climate Change</b>
Music (Kapow)	<b>How does Music Bring us Together?</b> Getting started with Music technology	<b>How does music improve our world?</b> Exploring Key and Time Signatures	<b>How does music teach us about our community?</b> Introducing Chords	<b>Fresh Prince of Bel Air</b>	<b>Don't Stop Believin'</b> (+ Ancient Egypt songs)	<b>Happy</b> (+ Oceans, Seas & Rivers songs)
Art	<b>Sculpture</b> Greek mythology – paper, wire & clay Form, shape, texture and pattern	<b>Drawing, Painting &amp; Collage</b> Amazon Rainforest Shape, colour, line, texture & pattern	<b>Drawing &amp; Painting</b> Impressionist artists Line, form tone and colour	<b>Drawing &amp; Painting</b> WW2 Artist – LS Lowry Line, tone, shape, form & space	<b>Printmaking</b> Screen and lino prints Shape, colour & pattern	<b>Textiles (Weaving)</b> Mayan Colour, pattern & texture
DT (Kapow)	<b>Mechanical Systems</b> Automata toys	<b>Digital World</b> Navigating the world	<b>Electrical systems</b> Electronic greetings cards	<b>Structures</b> Bridges	<b>Food</b> Come dine with me	<b>Textiles</b> Waistcoats
Science	<b>Earth and Space</b>	<b>Animals including humans</b>	<b>Light</b> <b>Electricity</b>	<b>Properties &amp; Changes of materials</b>	<b>Forces</b>	<b>Evolution &amp; Inheritance</b> <b>Living things &amp; their Habitats</b>
RE	<b>Was Jesus the Messiah?</b> <b>BUDDHISM WEEK</b>	<b>What did Jesus do to save human beings?</b>	<b>What would Jesus do?</b> <b>BUDDHISM WEEK</b>	<b>How can following God bring justice and freedom?</b> <b>ISLAM WEEK</b>	<b>What kind of king is Jesus?</b>	<b>Creation and science: conflicting or complementary?</b> <b>ISLAM WEEK</b>
Computing	<b>Systems and networks –</b> Communication <b>Online Safety</b> <b>Programming</b> - We are Game Developers	<b>Programming – HTML</b> <b>Online Safety</b> <b>Computer networks</b> - We are Web Developers	<b>Creating media</b> - Flat file databases <b>Online Safety</b> <b>Computational thinking</b> - We are cryptographers	<b>Productivity</b> - We are architects <b>Online Safety</b> <b>Programming</b> - Repetition in games (Y4)	<b>Creativity</b> - We are artists <b>Creating media</b> -Vector drawing <b>Online Safety</b> <b>Programming</b> - Selection in quizzes	<b>Communication/collaboration</b> - We are interface designers <b>Online Safety</b> <b>Programming</b> - Selection using Physical devices